

# 'The Look Of Eagles'

## The Story of Red Correll

By Shery Jespersen



*Red Correll in his 20's*

If it were the heritage of Justin Morgan that his descendants should walk the earth proudly, serve man willingly, work vigorously, move gracefully, and possess a kindly eager spirit, dauntless courage, a distinguished way of going, and an easily recognizable beauty of conformation - then Red Correll embodies in this day the characteristics for which Justin Morgan became famous". Those eloquent words were penned by Wallace Mills, Red Correll's last owner. Tall words to live up to but many believe that Red Correll did that very thing, he and those that came after him, most of whom knew only a life of real work - hard work. The limelight of the Show ring was far removed from the lives they lived in rural, ranching America.

Like all the great ones of the breed - and in any breed - Red Correll possessed 'The Look Of Eagles'. He exhibited a regal package of genetic wealth that, although it doesn't occur in every mating, does appear from time to time", Wallace Mills. Foaled in 1940, it was noted that even at 27 years, with only minor changes in muscling and bone structure, he still bore the appearance of being vigorous. His spirit was undimmed.



The Red Corrells were very popular as ranch horses and 'Red' himself was used heavily on grade mares, scattering his get over a vast area. Their intelligence, ease of training, cow savvy, willingness and soundness earned them their widespread popularity. Nebraska and South Dakota was home to many many Red Correll bred Morgans and part-Morgans. They were used by apt horsemen in the cattle business. They were also no stranger to roping in the arena. A Red Correll grand-daughter was the mount of RCA calf roper Bat Ridly of St.Onge, SD. Far, far away in Canada, another Red Correll son - Correll King - was the pride of Cuddy Norberry, another rancher and Morgan Breeder. The good word about the Red Corrells traveled far and wide as did the horses...from Maine to Mexico.

Lest we think that 'Red' was all but obscure, it needs to be noted that he was shown as a young horse and was a crowd favorite. His classic style and charismatic way made him a Star attraction. During a parade or a Show, eyes could not help but follow him. It was said of him, "He stood out like a sparkling gem among pebbles."

He was owned early in his life by the Oglala High School on the Pine Ridge Indian Reservation located toward the western end of South Dakota. Charles Marcy, Nebraska rancher/breeder, also owned Red Corrells, 2 mares in particular became family favorites. Cowhorses and family horses they were - equally adept at working the several hundred Angus cattle on the ranch or squiring the Marcy daughters around - often all 3 at a time. A similar story is told today about the Red Corrells by those who own them : dependable horses with a warm and kindly nature - just like the old stallion himself., they too are said to posses these traits along with his noble bearing and manner. Perhaps the brightest star that can be given any horse by a Western type is to be called 'An Honest Horse'... that was Red Correll. "His influence on the horse population will long be felt on The Great Plains" - Wallace Mills